

MARCUS MARSH

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Production

Theatre/Company

Notes

Marcus is Founder/Artistic Director of Blueleaf Theatre Company and an Associate Director of Stockwell Playhouse

AS DIRECTOR

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| MITES (Upcoming) 2019 | Tristan Bates/Blueleaf Theatre | By James P Mannion |
| ORPHEUS DESCENDING 2019 | Stockwell Playhouse | By Tennessee Williams |
| FLIGHTS OF FANCY 2019 | White Bear Theatre | By James P Mannion |
| STUFF 2019 | National Theatre Connections | By Tom Wells |
| HEDGEHOGS & PORCUPINES 2018 | The Old Red Lion Theatre/ Blueleaf Theatre Company | By James P Mannion |
| 15 MINUTES OF FAME 2018 | Canal Theatre Café/ Union Theatre | By Joe Hodgson |
| THAT MOMENT 2017 | Blueleaf Theatre Company UK Tour and Edinburgh Festival | By Dougie Blaxland |
| WEST SIDE STORY 2015 | Stage@Leeds | By Arthur Laurents By Leonard Bernstein |
| SAVED 2014 | Stage@Leeds | By Edward Bond |
| LOOK BACK IN ANGER 2013 | Medway Amateur Dramatic Society | By John Osborne |

AS ASSISTANT/RESIDENT DIRECTOR

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| GOODNIGHT MISTER TOM 2018 | Southwark Playhouse | Dir. Jo Kirkland Adapted by David Wood Novel by Michelle Magorian |
| FOX 2017 | Old Red Lion Theatre Those Two Imposters Theatre Co | Dir. Rupert Hands By Harrison Rose |
| SPAMALOT 2017 | Hampton Hill Theatre | Dir. Rachel Izen |
| IN CONTROL 2014 | Edinburgh Fringe Festival | Dir Alex Hargreaves |

Training

2016 Theatre and Performance BA (Hons) at University of Leeds

Other Experience

I have work experience at Leeds Playhouse (formerly West Yorkshire Playhouse) and on Chichester Festival Youth Theatre's production of *Running Wild*.

OTHER INFORMATION

Driving License: Full, clean UK driving license

REFERENCES: Available upon request